

# LUCINDA JOHNSTON

Stewart Talent  
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AEA SAG-AFTRA

Ht: 5'11"  
Wt: 115  
Eyes: Brown  
Hair: Brown

## TV/Film

Emperor of Ocean Park	Co-Star	d. Damian Marcano	MGM+
Chicago Med	Co-Star	d. Tess Malone	NBC
Somebody Somewhere	Co-Star	d. Jay Duplass	HBO
Pools	Suzu	d. Sam Hayes	Feature Film
Chicago Resettlement	Miss Dunning	d. Reina Higashitani	Full Spectrum Features
Chicago PD	Co-Star	d. Eriq La Salle	NBC
Empire	Co-Star	d. Clement Virgo	FOX
Chicago Fire	Co-Star	d. Dan Lerner	NBC
Every 21 Seconds	Supporting	d. Kuba Lucziewicz	Two 9 Productions
The Lovin'	Anne	d. Stephen Cone	ASC Short
From This Day Forward	Lead	d. Zixiong Cui	Columbia College Grad Thesis film

## THEATRE

Noises Off	Dotty Otley/Mrs Clackett (u/s)	Anna D. Shapiro	Steppenwolf Theatre
Jeeves Saves the Day	Aunt Agatha	Joe Foust	First Folio Theatre
The Suffrage Plays	Mrs. Halbrook Morton,	Beth Wolf	Artemisia Theatre Co.
By Glover & Shaw	Mrs. Banger		
Other Desert Cities	Polly Wyeth	Susan Padveen	The Dunes Summer Theatre
The Roommate	Sharon U/S	Phylicia Rashad	Steppenwolf Theatre
The Adventures of Augie March	Mrs. Lausch, Esperanza	Charles Newell	Court Theatre (Workshop)
Two Plain Sisters and One			
Handsome Son (staged reading)	Rachel	Chuck Smith	Shattered Globe (Satellite Series)
Another Word for Beauty	Ensemble/U/S	Steve Cosson	The Goodman Theatre
Luchadora!	Nana Lupita	Jeff Frank	First Stage
Two Degrees	Louise	Carrie Lee Patterson	Artemisia Theatre Co
In The Heights	Camila	Rachel Rockwell	Paramount Theater
Kansas (Staged Reading)	Karen	Adam Webster	Side Project/Chicago Dramatists
Elsewhere	Bonnie	Adam Webster	Side Project Theatre
The Mandrake	Sostrata	Steve Scott	A Red Orchid Theatre
Stella & Lou	Stella U/S	BJ Jones	NorthLight Theatre
Disfunctioning: 2 by Ionesco	Mother Jack	Dragan Torbica	Rare Terra Theatre
Ten Chimneys	Lynn Fontanne U/S	B.J. Jones,	Northlight, Theatre
Jake's Women	Maggie	Richard Shavzin	Citadel Theatre
The Importance of Being Earnest	Miss Prism U/S performed	Shawn Douglas	Remy Bumpo Theatre Co.
Damn Yankees	Gloria	Chris LoDuca	Metropolis Performing Arts Center
Endangered	Linda	Richard Shavzin	Stage Left
Half of Plenty	Mitzi Zook	William Payne	American Theatre Company
The Vagina Monologues	Ensemble	Lauren Berman	Metropolis Performing Arts Center
Stepping Out	Maxine	Lauren Berman	Attic Theatre
Rimers of Eldrich	Martha Truitt	Scott Letscher	Terrapin Theatre Co.

## COMMERCIAL

Leo Burnett	DDB Chicago	Eicoff & Assoc.	TAXI NYC
Element 79	J. Walter Thompson	SMZ	Doner
The Foley Group	BBDO Chicago	Arc Worldwide	Grey Group

## Training

<b>On Camera</b>	TV/Film Masterclass - <i>A.J. Links CSA</i> Chicago TV Tune Up - <i>Matthew Miller</i> Additional TV/Film - <i>Stephen Cone, Matthew Miller, Sean Bradley</i>
<b>Stage</b>	Black Box Studio – <i>James Lee</i> Script as Score – <i>Marti Lyons</i> Albee/Shaw Scene Study - <i>James Bohnen</i> Beginning & Intermediate Folio Technique - <i>Susan Hart &amp; Jeffrey Carlson</i> Advanced Work - <i>Kurt Naebig, Rick Snyder</i> Scene Analysis & Character Development, <i>Steven Ivcich, Karen Vaccaro</i>
<b>Voice</b>	<i>Carolyn Brady, Alex Newkirk, Tom Vendafreddo</i>

**Education** Course work toward Vocal Performance Major/Theatre Minor, University of Wisconsin - Milwaukee  
BA, University of Wisconsin – Stout

**Special Skills:** Mezzo Soprano, Dialects, Mature Dancer that moves well, Ear/Teleprompter proficient